

Jasper Davies

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jasper.photo

Summary

I am a photographer and media enthusiast who specializes in creating photographic-based media. I enjoy becoming familiar with equipment and finding solutions to create images.

Skills

Photography

Studio and documentary photography and videography

Technically proficient lighting equipment and technique for still photography and motion pictures.

Software

Adobe Creative Suite

Photo refinement, manipulation, and optimization for print or screen-based media in Photoshop.

Education

Rhode Island School of Design, Bachelor of Fine Arts 2020 including:

Lighting for the Moving Image (offered by the Film, Animation, Video Dept.)

Lighting (offered by the Photography Dept.)

Cinema and New Media (offered by the Literary Arts + Studies Dept.)

New York University, Tisch School of Art:

Cinematography

Brown University:

Capitalism and Science (offered by the History Dept.)

Latin American Horror Film (offered by the Gender Studies Dept.)

Visual Anthropology (offered by the Anthropology Dept.)

Soviet Literature (offered by the Slavic Studies Dept.)

Experience

Photography Department at the Rhode Island School of Design, Teaching Assistant, 2020

Lighting (offered by the Photography Dept.)

Assemble/Construct (offered by the Photography Dept.)

Fleet Library at the Rhode Island School of Design, Book Mender, 2018 - 2020

Responsibilities included:

Making archival boxes for books going into Special Collections at the Fleet Library.

Processing and mending books going into circulation, and withdrawing books coming out of circulation.

Freelance, Electric and Camera Departments on various motion picture projects 2017 - 2020

including:

Smashcut Pilot (Ben Murray 2017)

I Haven't Seen Color- Chet Doxas (Graham Willoughby 2017)

Unexpected Connections: LATINA | SILKROAD (Graham Willoughby 2017)

Winfield Historical Times... And Other Oddities (Julia Cowle NYU Thesis Film 2017)

Friday Afternoon (Paige Campbell 2017)

Shrouding the Mirror (Holly Durgan Pratt Thesis Film 2019)